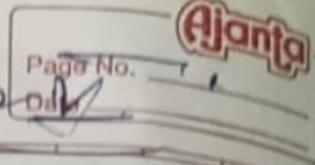


21.2.26

Eng. MFC Sem IV Paper



TONE OF THE NOVEL 'BELOVED'

Tone of the "Beloved". The tone of the "Beloved" by Toni Morrison is a blend of haunting, ~~before~~ lyrical and introspective. It shifts between a sense of ~~an~~ overwhelming sorrow and profound resilience reflecting the weight of trauma borne by the characters ~~of~~ and historical horrors of slavery. The ~~last~~ ~~narrator~~ ~~or~~ ~~a~~ ~~narrative~~ often carries a mournful quality steeped in grief and guilt, through Sethe's memory of her painful past. Her tone is reflective and contemplative as characters grapple with their identities and the scars left by their experiences.

Sometimes the tone's become ~~an~~ unsettling and eerie especially with the Beloved's ghostly presence. Along with the darker tones there is also an underlying sense of hope and redemption. The communal support and characters perseverance in the face of ~~an~~ overwhelming odds imbue the tone with

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